

Winter 2021

ARTST-121-01 The Creative Process (2 credits)

Studio I courses engage students with the creative process. Emphasis will be placed on problem-solving in relation to the theme and media of the course. Paint, print, photo, ceramics, glass, metal, and other media are explored in different sections of this course. Meets Core

Requirement: Artistic Practice & Creative Process

ARTST-121-03 Studio I: Pinhole Camera Meets Digital (2 credits)

Introduction to pinhole cameras, their construction and use. Process different kinds of negatives through conventional and digital means. Critical analysis of process, composition and content is emphasized.

and learn from local stakeholders to develop an advocacy strategy, develop advocacy messages, and take advocacy action. Meets Core Requirement: Civic Engagement

ECON 255-01/355-01: Intro to Environmental Economics: Fieldwork

Environmental economics: fieldwork is a 2-credit winter course and will consist of visits to pollutive commercial and industrial sites and affected natural areas in the Portland Metropolitan Area for interactive sessions with government regulators, representatives from environmental NGOs, and compliance officers at regulated businesses. These sessions will provide insight into the practical issues related to the theory and policy studied in the fall ECON/ENV 355 Env Econ: Theory companion course. Prerequisite: ECON/ENV 355 Environmental Economics: Theory. Meets Core Requirement: Sustainability

HIST 255: Revolutionary Paris 1791

What was it like to participate in the French Revolution? In this class you will take part in a historical role-playing exercise, complete with gamebook, speeches, and other activities. Each student will be assigned a character and will speak, write, strategize, and scheme as a way to understand the past. Students will engage with the predominant intellectual, political, and ideological currents of revolutionary Paris in the summer of 1791 as the National Assembly struggled to write a constitution amidst growing internal conflict and the threat of foreign invasion. Meets Core Requirement: Historical Context

HUM-155-01 ST: Global Explorations: Bali

It is crucial in these challenging times that we maintain contact with one another globally. This course--Art and Religion in Bali--offers students an experiential and meaningful encounter with Bali in a manner adapted to a virtual environment. The course includes guest lectures, site visits, cultural content, language learning, and peer-to-peer fieldwork with Balinese college-age co-researchers. Students will also have the opportunity to interview local artists and guest lecturers as tailored to their individual fieldwork projects. Excursions, adapted to a virtual environment, may include site visits sacred architecture of Bali, meetings with Balinese traditional and contemporary artists, and workshops with traditional Gamelan musicians and dancers. Students will be offered introductory language courses in Indonesian. They will have the opportunity to participate in cultural activities that may include a Balinese cooking class, batik or other textile arts demonstrations, and Balinese shadow puppeteering.

PH-355: Health and Disability Advocacy (2 credits)

Advocacy strategies are important tools for change. Advocacy in health and disability fields include a broad array of approaches, including self-advocacy, advocating for the rights of individuals within systems (e.g., healthcare and disability rights advocates), grassroots advocacy and direct action campaigns, media advocacy, and political / legislative advocacy. This course will overview various advocacy approaches applied to case studies in the disability and public health arenas. Students will conduct research on advocacy issues of interest to local communities and learn from local stakeholders to develop an advocacy strategy, develop advocacy messages, and take advocacy action. Meets Core Requirement: Civic Engagement

SCI-155-01 ST: Global Explorations: England (2 credits)

A Global Explorations travel course is a required short-term travel course for students enrolled in

the Global Scholars Program. Each year the global destination and disciplinary or interdisciplinary focus will change depending on the instructors. Examples may include Race & Ethnicity in the Philippines, History and Politics in Renaissance Italy, or Visiting England Through the Lens of Information. Prerequisite: Instructor Consent. Recommended completion of HUM 100 Visiting England Through the Lens of Information or SCI 255 Science & History of Information: Prep.