

Spring 2022

ARTST-121-01 Studio I: Darkroom Photography 4 credits MW 1-3:20 Brunn

The class highlights the world of film as it is today. Students will use their own film cameras of any format and vintage to explore all types of film technology - from classic Black/White/Color films that are still available to the latest retro film types recently produced. Film technology is still relevant as a medium in the commercial as well as the artistic - world. New digital equ

the roar of a table saw, the rasp of a handsaw, the whisper of a hand plane, the talk of team members, the splash of paddles, the groan of tired arms, and the crackle of a campfire. Fulfills Sustainability, Civic Engagement, and Artistic Practice & Creative Process core requirements.

ARTST-222-02 Studio II CE: Mural Painting 4 credits MW 9:15-11:35 Miyamoto
Art for all! Students will engage with community partners to collaboratively design and paint a mural on a wall or all panels, for display outside or inside. Themes will either relate to community wide ideas, or be entirely student-generated. Students will learn basic technical aspects of painting, drawing, materials and tools used to do large scale work indoors and outdoors. Students will also learn the history of murals and it's connection to powerful art movements. Students receive credit for community service work with this course. Fulfills Sustainability, Civic Engagement, and Artistic Practice & Creative Process core requirements.

ENV/BIOL 355-01 NT: Hidden Ecological Networks

toward their identified goals in a low-pressure, supportive environment. Counts towards Artistic Practice and Creative Process core requirement.