

Spring 2021

ARTHI -282- 01 Topics in Italian Renaissance Art

This introductory course surveys the major developments in 15th – 16th c.

Italian Renaissance painting, sculpture, and architecture as distinct pursuits,

but also as related endeavors. Darkroom Photography (4 credits)

The class highlights the world of film as it is today. Students will use their own film cameras of any format and vintage to explore all types of film technology - from classic Black/White/Color films that are still available to the latest retro film types recently produced. Film technology is still relevant as a medium in the commercial as well as the artistic world. New digital equipment production and techniques are still being developed that are based on this medium. Meets Core Requirement: Artistic Practice & Creative Process

ARTST-121- 02 Studio I: Botanical Illustration (2 credits)

Artists across cultures and times have drawn and painted flowers and plants for a wide range of purposes, ranging from the decorative to the scientific.

Students will use a variety of drawing materials and techniques to create original botanical artworks and illustrations. This course will emphasize creative problem solving through research, experimentation and play.

Counts towards Core Requirement: Artistic Practice & Creative Process

ARTST-221- 01 Studio II: Printmaking (4 credits)

Student

to inspire experimentation and facilitate execution of the students' conceptual ideas. We will cover relief and screen printing processes. We will work collaboratively on a project that focuses on social engagement in our communities. Meets Core Requirement: Artistic Practice & Creative Process

ARTST-221- 02 Studio II: Ceramics Throwing (4 credits)

Students will explore a variety of ceramics techniques with a focus on the wheel. Students will also have the opportunity to explore the use of modeling software to create ceramic works on a 3D clay printer. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. Meets Core Requirement: Artistic Practice & Creative Process

ARTST-221- 03 Studio II: Location Photography (2 credits)

Planning and logistics of shooting on location. Transportation, scouting, permits and billing, in addition to lighting, metering and other photographic controls. Subjects include fashion, portraiture, product, and architectural photography. Students will participate in on-location photo shoots of various subjects, using techniques and equipment specific to each scenario. Students will be responsible for creating multi location shoots individually, and will participate in the creation of a collaborative shoot with a group of fellow students.

and individual decisions influence health outcomes. The economics of private insurance markets comprises another important area of study in the course. The functions and outcomes in the United States health care system will be studied in detail and compared with those in other nations. Also listed as DH 255 and PH 255. Meets Core Requirement: Social Systems & Human Behavior

ECON-255- 03: NT: Behavior Economics Financial Literacy (4 credits)
Traditional economic theory assumes that individuals are rational when

culture? How did ideas about the city and natural world change over time?
Meets Core Requirement: International Diverse Perspectives, Sustainability, Historical Context

HIST -455: Race, Science, Empire (4 credits)

Our concern is not with the memorization of facts, but with the wielding of concepts in a way that allows us to evaluate a book in the context of a broader historical field that leads us to think more deeply about a critical set of social and cultural phenomena over time. The relationship between instructor and student is inherently different in this process; each of us will try to come to an understanding about the profound phenomenon of 19th century imperial exploration through the lens of the production of knowledge around race. Fulfills Core Requirement: Social Systems & Human Behavior.

PH-255- 01/ECON -255 -01: NT: Health Economics (4 credits)

Students in the health economics course will apply economic theory and empirical analysis to study how socioeconomic status, public policy actions, and individual decisions influence health outcomes. The economics of private insurance markets comprises another important area of study in the course. The functions and outcomes in the United States health care system will be studied in detail and compared with those in other nations. Also listed as DH 255 and PH 255. Meets Core Requirement: Social Systems & Human Behavior

PHIL -255- 01 NT: Nepal Philosophy and Religion (2 credits)

This is a travel course to Nepal in which students will engage with the contemporary Tibetan and Nepali legacies of Hindu and Buddhist philosophy and religion. On successful completion of the course, students will be able to relate the understanding of Hinduism and Buddhism that they acquired in the pre-travel course to the Nepali context. Instructor consent required to enroll. Please contact Katharine Loevy via email at loev1787@pacificu.edu. Fulfills core requirements: International and Diverse Perspectives and Historical Context

SCI-255- 01 Science & History of Information: Travel (2 credits)

Are you interested in traveling to England to have fun, explore, and learn about the science and history of information? Dr. James Butler (physics) and Dr. Shereen Khoja (computer science) will be leading a travel course to do

and encode messages, computer algorithms, internet searches, and even modern models of the universe itself. In England, students will visit interesting places, see artifacts, and learn from people central to the development of information technology.

level tr ()]TJ Tc 0.001 Tw 12 -0 0 12 72 -3 (tio)-7 (n)-1 (: T)-nnguai (e)-1x Tuauaor 0 12 0 12 01(-)-1

the end of Spring 2021. Please review the [course website](#) and contact Dr. Butler (jjbutler@pacificu.edu) or Dr. Khoja (shereen@pacificu.edu) if you have any questions. Prerequisite: SCI 255 Science & History of Information: Prep or Instructor Consent. Fulfills International & Diverse Perspectives Core Requirement.