

Fall 2021

ARTST 121-02 Studio I: Printmaking

Students will develop their skills in printmaking through historical and contemporary context. Students will be encouraged to think about socially engaged art while diving into relief and screen printing processes. Printmaking was first invented to disseminate information and has the power to create change and facilitate meaningful discourse. Printmaking is embraced by artists because of its accessibility to the public, but also for the opportunities it offers for innovation and experimentation. Much of our focus will be on traditional techniques, the knowledge that comes from this meant to inspire experimentation and facilitate execution of the students' conceptual ideas. We will cover relief and screen printing processes. We will work collaboratively on a project that focuses on social engagement in our communities.

ARTST-122-01 Studio I CE: Kitchen & Table 4 credits TTH 8:55-11:15 O'Day

This course is an introduction to clay with an emphasis on function in the context of preparing and sharing food. Students will try their hand at making casseroles, ferment crocks, serving dishes, tableware, and more as we work with community members to plan and serve a fundraiser meal to support local hunger organizations.

traditional subject matter of still life, landscape, and portraiture. Basic course materials will be supplied, however students will be required to obtain additional materials necessary to complete their projects.

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ARTST-221-04 Studio II: Metals 4 credits MW 1-3:20 Epstein

This course is an introduction to the creative process in the metals studio. Students will explore their ideas in relation to individual values and aesthetics, cultural influences, societal expectations, industrial and artisanal modes of production, and environmental connections. Basic

course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-221-05 Studio II: Photography 2 credits MW 9:15-11:35 Brunn

Studio II offers students further opportunity to explore the creative process while building skills related to a particular studio or theme. Emphasis is on developing independent thinking through deliberate practice. The properties of materials associated with paint, print, photo, ceramics, glass, metal, and other media are explored in different sections of this course. See the department website or the advising center for section descriptions. Basic course materials will be supplied; however, students may be required to purchase additional materials necessary to complete their projects. Previous art experience recommended. Counts toward core requirement: Artistic Practice & Creative Process. May be repeated for credit. 2 or 4 credits depending on the offering/topic.

CHEM-450 ST: Computational Chemistry

Please contact instructor for course description.

ENGL-255 NT: African Diaspora Literature

In this class, we will explore African Diaspora texts that examine race and culture in relation to political and historical contexts, the struggle for equality, and gender and identity. We will investigate the ways in which these texts examine power dynamics, community and identity, individual and collective trauma, global concerns, colonization, and nationalism. We will explore a range of texts, from Chinua Achebe's *Things Fall Apart* to Colson Whitehead's *The Underground Railroad* to James Baldwin's "Sonny's Blues," and Tiphonie Yanique's *Monster in the Middle*. Fulfills Analyzing & Interpreting Texts and International/Diverse Perspectives core requirements.

ENGL-320-01 Advanced Lit & HC: Mystery SciFi and Film

This course explores the intersection between the mystery and Sci Fi genres in film and literature from the nineteenth to today. We will read and discuss both early forms of science fiction literature—like HG Wells' *The Time Machine* and other short stories, and Phillip K. Dick's short story "The Minority Report"—as well as modern SciFi mystery stories. We will also watch and discuss recent SciFi mystery films, delving into the question of why this hybrid genre has experienced a kind of renaissance in the last several years. This course will thus provide students the opportunity to learn new interpretive approaches to literature and film and to become knowledgeable about this hybrid genres and its (often) cult appeal. (2 credits, Fall 1st half of semester). Counts towards the Analyzing & Interpreting Texts core requirement.

ENGW-355 NT: Theory & Practice of Tutoring

Please contact instructor for course description.

PACU-155 STEM Career Planning

An introductory course surveying professional careers in Science, Technology, Engineering, and Mathematics (STEM). By creating an academic and career plan, students will learn how to turn a STEM major into a career including how to explore and procure internships, research experience as an undergraduate (REU), and work experience. Invited speakers will discuss opportunities

and challenges, educational requirements, as well as career competencies. Pass/No Pass, 0-1 Credit.

PACU-255 STEM College Student Success

What helps a student succeed in college? This course explores this question, providing information and techniques students can immediately apply to positively impact their educational

traded and you depart with a boxed edition of Jan Term Letterpress art cards. Gotta love ink on paper.

ARTST-221-01 Studio II: Chains & Clasps 2 credits MTWTHF 1-4 Epstein
In this course you'll

ARTST-221-02 Studio II: Location Photography 2 credits MW 9:15-11:35 Brunn
Planning and logistics of shooting on location. Transportation, scouting, permits and billing, in addition to lighting, metering and other photographic controls. Subjects include fashion, portraiture, product, and architectural photography. Students will participate in on-location photo shoots of various subjects, using techniques and equipment specific to each scenario. Students will be responsible for creating multi location shoots individually, and will participate in the creation of a collaborative shoot with a group of fellow students

ARTST-221-03 Studio II: Metals 2 credits TTH 1-3:20 Epstein
This course is an introduction to the creative process in the metals studio. Students will explore their ideas in relation to individual values and aesthetics, cultural influences, societal expectations, industrial and artisanal modes of production, and environmental connections. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-222-01 Studio II CE:Skin-Frame Boats 4 credits TTH 3:30-5:50 Masterson

ARTST-222-02 Studio II CE: Mural Painting 4 credits MW 9:15-11:35 Miyamoto
Art for all! Students will engage with community partners to collaboratively design and paint a mural on a wall or all panels, for display outside or inside. Themes will either relate to community wide ideas, or be entirely student-generated. Students will learn basic technical aspects of painting, drawing, materials and tools used to do large scale work indoors and outdoors. Students will also learn the history of murals and it's connection to powerful art movements. Students receive credit for community service work with this course.

CJLS-355 NT: Sex-Positive Criminology

In this course students will examine criminological issues through an intersectional sex-positive lens. Careful attention will be given to the criminalization of commercial sex and related institutional harm—often at the hands of law enforcement. The course will cover topics such as sex education in schools, reproductive justice, restrictions on sexuality in places like prisons, jails, juvenile detention, and immigrant detention facilities, the criminalization of BDSM practices, and the criminalization of young people's sexuality. Students will also engage with numerous contemporary debates around sex trafficking, including moral panics, conspiracy theories, and philanthrocapitalism. Prerequisite: Any one of CJLS 101, SOC-110, SOC 120, SOC- 130, SOC-150, or GSS 201.