

Fall 2020

ARTHI-382-01 ST: Images of Power (4 credits)

In this course, students will examine how images have power to support or protest a specific ideology or position. In particular, we will explore the power that art has wielded within a variety of contexts, such as political, social, and religious. In a global perspective, the class will cover images from antiquity to modern art in order to understand how power structures utilize art as well as the role art can play to resist those constructions. Using various critical and theoretical models and images of power, the course is an intersection of power, politics, culture, ideology, and aesthetics. Fulfills core requirement: Analyzing & Interpreting Texts

ARTST 121-01 Studio I: The Creative Process (4 credits)

Studio I courses engage students with the creative process. Emphasis will be placed on trying to find unexpected solutions to problems related to a theme and or a media. Projects in this section may include 2D and 3D explorations with drawing and painting materials, as well as clay, mixed media and found objects. Basic course materials will be supplied, however students may be required to obtain additional but inexpensive materials necessary to complete their projects.

ARTST 121-02 Studio I: Printmaking (4 credits)

Studio I courses engage students with the creative process. In this section students will produce multiple images from a single design. This course will emphasize creative problem solving, or, “Design thinking” to develop good habits in research, sketching and idea development. Students will learn the traditional techniques of printmaking and also be encouraged to explore creative use of the materials and techniques of relief, monoprint, intaglio and silkscreen printing processes.

ARTST 122-01 Studio I CE: Kitchen & Table (4 credits) This course is an introduction to clay with an emphasis on function in the context of preparing and sharing food. Students will try their hand at making casseroles, ferment crocks, serving dishes, tableware, and more as we work with community members to plan and serve a fundraiser meal to support local hunger organizations. Basic course materials will be supplied; however students may be required to obtain additional materials necessary to complete their projects. May be repeated for credit. Completes the Sustainability and CE requirement..

ARTST 221-01 Studio II: Painting (4 credits) In this course students will practice skills and techniques associated with acrylic paints and watercolor. The scope of projects will range from realistic interpretation to personal expression using the traditional subject matter of still life, landscape, and portraiture. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST 221-02 Studio II: Ceramics Throwing (4 credits)

Students will explore a variety of ceramics techniques with a focus on the wheel. Students will also have the opportunity to explore the use of modeling software to create ceramic works on a

why financial crises continue to occur. (There are no prerequisites for the course and it satisfies Historical Context).

ENGL 220-01 Lit & HC: Trauma & Transformation (4 credits)

For this course, students will consider how writers of diverse backgrounds have explored trauma through storytelling and poetry. These traumas can include: physical and sexual assault, loss of family, loss of home and culture, loss of natural environment, disability from accident or illness, and PTSD from military service. How have writers used literary art to process, comprehend, share, and transform a personal and/or cultural trauma? How has literary art shaped the way a community responds to loss? Does literary art promote healing and reinvention for individuals and communities? If so, in what ways? We will also consider literature emerging from the Covid-19 epidemic. Students will keep a journal throughout the course and be encouraged to

POLS-350-01 ST: Democratic Theory (4 credits)

The course will cover two topics: democracy and Democratic Theory. It will begin by exploring the classical and liberal foundations of democracy: what it is, and how it compares to other regimes. The course will then explore theoretical issues related to democracy. The primary emphasis will be on how democracies deal with difference (race, gender, sexuality, etc.). Readings will come from Aristotle, Rousseau, Madison, Robert Dahl, Iris Young, and many others.

PSY 210-01 ST: Photovoice (2 credits)

Photovoice is a qualitative method of social research, social justice action, and community building with multiple applications. “Photovoice is a process by which people can identify, represent, and enhance their community through a specific photographic technique” (Wang & Burris, 1997). Photovoice (PV) is a form of participatory action research where visual images are solicited from members of a community or group. Because of increasing access to social media and other platforms, discussions can be conducted via in-person focus-groups or online. We create questions and ask participants to “answer” through their photography they post or present. We meet with them regularly and ask them to discuss the photos they created and their thoughts related to the questions as part of a group. This process is applied to policy change, community action, and participants’ own empowerment. Please see the [PSY 210 handout](#) for additional information. Registration requires instructor permission.

SCI-255-01 Science & History of Information: Prep (2 credits)

Are you interested in traveling to England to have fun, explore, and learn about the science and history of information? Dr. James Butler (physics) and Dr. Shereen Khoja (computer science) will be leading a travel course to do just that. Information is at the core of human languages, how we transmit and encode messages, computer algorithms, internet searches, and even modern models of the universe itself. In England, students will visit interesting places, see artifacts, and learn from people central to the development of our modern understanding of information—from Stonehenge to Oxford University to Bletchley Park. The travel course will take place in Winter 2021 with this pre-travel course in Fall 2020. Please see [the course description](#) for more information.

ableism, etc.) create artificial division in society and prevent the establishment of a equitable and just world. Additionally, the course guides students through an examination of their own social location and reflections on how this influences their leadership styles, engagement within social change efforts, and relationships with those who hold differing (and often marginalizing) opinions. Overall the course is designed to provide students with insights from a sociological perspective on the importance of social justice and the process of social change. More importantly, however, the course provides students with an opportunity to locate themselves within social justice and social change work and develop a personalized approach for applying engaging in this work outside of the classroom. Fulfills International and Diverse Perspectives requirement.

SOC-355 Environmental Justice (2 credits)

This course explores the role of racism, colonization, white supremacy, neoliberalism, and