

Fall 2019

metal and ceramic, explore different techniques of sculpture. Basic materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-121-02 Studio I: Stained Glass (4 credits)

This course is designed to acquaint students with three basic areas in the study of stained glass; history, design concepts, and skills in cutting, soldering, and fitting. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-121-03 Studio I: Solar Art (2 credits)

The Sun, as the source of energy and light for life on earth, has been a central object of worship and religion since prehistory. Ritual solar worship has given rise to solar deities throughout the world, and solar symbolism is ubiquitous. Apart from its immediate connection to life and warmth, the sun is also important in timekeeping as an indicator of the day and the season. In this course, we will explore “sun” through creative inquiry through the lenses of art and design. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-121-05 Studio I: Printmaking (4 credits)

Students will explore the world of printmaking as they learn and apply different techniques. Projects will reinforce the steps of the creative process and that inspire collaboration, teamwork, and play. Emphasis will be placed on finding multiple and novel solutions to problems. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-122-01 Studio I CE: Kitchen & Table (4 credits)

An introduction to clay with an emphasis on function in the context of preparing food. Students will try their hands at making casseroles, ferment crocks, serving ware, and more as we work with community members to plan and serve a meal to support local hunger organizations. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ARTST-221-02 Studio II: Figure Studies (4 credits)

This course involves an in-depth study of the human figure in a variety of mediums, including graphite, charcoal, clay, and more. Students will study from a live model, and will use the human figure as a vehicle to practice compositional skills and techniques. Basic course materials will be supplied, however students may be required to obtain additional materials necessary to complete their projects.

ECON/ENV 355-01 Environmental Economics: Theory (4 credits)

Environmental economics is the study of market failure when unpriced environmental resources are depleted by the production and consumption of goods and services in the human economic system. The study of the history of environmental problems and regulation in the United States along with the benefits and costs of alternative policy responses comprise much of the course work. The fall course meets weekly and leads students to understand the theoretical underpinnings of the subject. (Winter 2020 ECON 355 Environmental economics: fieldwork is the 2-credit companion to the theory course in the winter.) Prerequisite: ECON 102 Economics of Markets and Government

EXMB 155-01 Foundations of International Surfing (2 credits)

This is a preliminary seminar course for a January-term travel class investigating the academic aspects of surfing. The winter term course will take place at Playa Guiones in Nosara, Costa Rica. During the fall seminar, readings will investigate two broad topics. The semester will start by learning about the history and sociology of surfing worldwide. The second half of the semester will be dedicating to developing an appreciation of the unique location the travel course will visit. During the second segment of the fall, readings will investigate the history, culture, and ecosystems of Costa Rica, including the benefits and costs of surf tourism on the coastal Costa Rican communities.

MEDA 255/355-01 Event Planning and Marketing II (2 credits)

The objective of this course is to plan a cultural event on the Pacific University Forest Grove Campus. The event will constitute a Youth Film Festival and other arts programming. You will develop skills in the following areas: social media outreach, event marketing, event planning. Students enrolled in the course at the 300 level will take on leadership roles. The class will host the event on campus in the fall. Students from all areas interested in the above skill-sets are encouraged to participate.

PHIL/THEA 355-01 Greek Concepts and Culture (2 credits)

This course is required in order to enroll in the January travel class to Athens, but it can also be taken as a standalone, 2-credit course. On successful completion of this course, students will be able to articulate concepts introduced by the Ancient Greeks that have ongoing impact on Western thought, identify culturally significant elements of the city of Athens, associate major philosophers and playwrights with their signature texts, and speak a small amount of modern Greek. In addition, this course will introduce some of the most prominent figures from the intellectual culture of the 5th and 4th centuries BCE in Athens, preparing students to be conversant in the elements of classical Athenian culture.

PHIL 355-02 Islamic Philosophy